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would be different". These notes would not be out of place in an elementary book, but are certainly so here.

To sum up, this edition is invaluable for teachers and for advanced students of Caesar, but it is over the heads of younger children. It is to be hoped that it will lead to the study of Caesar in graduate courses and thus do something to rescue a great author from a neglect which speaks but ill for our university instruction. The words that Mr. Holmes quotes from a letter of Mommsen to Meusel in 1894 should be pondered by all:

The noble work deserves all the labour that can be spent upon it. The enormous difference between the Commentaries and everything else that is called Roman History cannot be adequately realized.

TEACHERS COLLEGE.

GONZALEZ LODGE.

Latin Selections. By Albert A. Howard. Boston: Ginn and Company (1915). Pp. vi+ 113.

Such collections as this have been current in France for several years, but, so far as the reviewer knows, this is the first work of its kind to be published in this country. As its full title indicates, the work is intended to illustrate public life in the Roman Commonwealth in the time of Cicero. The fact that the editor has focused our attention on the time of Cicero does not lead to the exclusion of authors of a later period when their statements apply to conditions in Cicero's day. Indeed, extracts from the time of Varro to that of the Digests are included, but naturally, in view of the purpose of the editor, almost no material from epigraphical sources finds a place here.

Livy's Preface, with which the book opens, makes an admirable introduction to selections dealing with the origin of law and the several kinds of law, the magistracies, political parties, popular assemblies, the senate, municipal affairs, edicts, and the definitions of Paulus and Festus.

Something more might have been given to advantage on judicial procedure and on the practical working of the machinery of government. For instance, we have always found students much interested in such accounts as Cicero and Pliny give us in their Letters of a stormy meeting of the comitia, of the trial of Clodius, of his running debate with Cicero in the senate, and of the result of the introduction of secret balloting in the senate.

In all there are some sixty extracts, chosen with excellent judgment. They range from the discourse of Gaius on the *ius civile et naturale* to Caesar's story of the meetings of the senate during the first weeks of 49 B. C.

The reviewer approves in the main the editor's decision to omit all explanatory notes, but he fears that even the advanced student and some teachers will find difficulty with such technical terms as *maiestas*, *de dolo malo*, *kalumnia*, *nexum*, or with such archaic forms as *endo* or *moeris*. The book would have been made more useful by explaining a few of these words,

by adding a subject-index under which could have been grouped the most important references to such topics as the senate, the consul, and the comitia, and by numbering the lines on the page. But the main thing is to have a convenient collection of representative passages, and this the editor has given us.

PRINCETON UNIVERSITY.

FRANK FROST ABBOTT.

AN ORIGINAL LATIN PLAY

Pan Soter, an up-to-the-minute Latin comedy, written by George Dwight Kellogg, Professor of Latin at Union College, was acted by the Union College Classical Club on Tuesday evening, May 25. The plan and scope of the play are sufficiently set forth in its prologue, as follows:

Poeta permodestus est qui fabulam
surripuit hanc Terentianis fabulis;
nam Chiliologus existimavit gratus
surripere ei sententias quam plurimas
quam de suo duriusculas excudere;
vinum vetustum praestabit vino novo
sonantque gravius verba antiqua recentibus.
Nunc, ne quis erret vestrum, paucis in viam
deducam, si quidem operam dare promittitis.
Cum verba sint surrepta, res erit tamen
recentioris temporis, huius et oppidi.
Adulescens quidamst qui in hisce habitat aedibus,
summo loco prognatus, et parentibus
fato bono beatus opulentissimis.
Is hoc die est tristissimus, quoniam cupit
saltare festo cum suis aequalibus;
sed propter eius non soluta debita
a creditoribus coactus hic latet.
Deinde, quoniam feriis abutitur,
ludi magistri, qui regunt collegium,
eum vetant exire campi finibus,
iubentque noctes et dies operam dare
libris Latinis una et Graecis fabulis.
Hac vespera conabitur fallaciis
et vultures et philosophos deludere.
Graece vocatur PAN SOTER comoedia,
quia Pan magistros Panico metu ferit
(informe monstrum horrendum ingens cui lumina
adempta); Pan servabit hunc Aristium
Fuscum, fidelis Cerberus domini domus,
et vultures fugans et philosophos simul.
Hic Fuscus adulescens est ille prodigus;
hic habitat una cum sodalibus suis
palatio in fraternitatis De-Be-O.
Nunc est tacendum, adeste cum silentio!

The scene is Foster Brown's room in the I. O. U. fraternity house ("Actio fit in Aristii Fuscii cubiculo apud fraternitatem quae Iota Omega Upsilon appellatur"). The mirror is held up to student nature. Episode, talk, song, and dance are according to the latest patterns. Pan does as nominated in the prologue; creditors and faculty are routed; Fuscus goes to the Junior Prom.

The daring and adroitness of Professor Kellogg's renderings of campus slang and jargon into iambic trimeter were much admired. Refrains from Terence and Horace were charming. Familiar lyrics tickled attentive ears—this one, for instance, sung to the banjo by Dama, the black man of the I. O. U. house:

Hæu! procul a Suāni rivi,
qui me trahunt;
illuc revertitur cor meum,
ibi parentes sunt.
(Chorus) Totus orbis tristis, niger,
ubicumque sum!
O quam defessus fio, niger,
memor parentium!

The young gentlemen of Union College who acted the parts covered themselves with glory. All did well, but especial honors belong to those who represented Aristius Fuscus, pampered son of fortune, Dama, servus, in this case the venerable, faithful, and rheumatic dusky servitor so well known to the American stage, Pantolabus, caupo, and Gorgo, vestilatrix, the unpaid and otherwise afflicted washerwoman. Pan Soter, the Kappa Alpha bull pup, was as fierce as the spoiled dog of fifteen devoted masters could be. The telephone played its part amazingly. Professor Kellogg's merry skit enlivened a season not infrequently weary, the ending of a College Year.

UNION COLLEGE.

JOHN IRA BENNETT.

THE NEW YORK LATIN CLUB

The New York Latin Club has just issued an announcement of its programme for 1915-1916. There will be three luncheons, in the new building of Hunter College, New York City (Lexington Avenue, between 68th and 69th Streets), at noon, sharp, on November 6, February 19, April 29. After the luncheons there will be addresses, in the Auditorium, on the first floor of the same building, as follows:

Saturday, November 6—Professor Walter Dennison, of Swarthmore College, The Military Operations of Julius Caesar in France and Belgium (illustrated).

Saturday, February 19—Miss Virginia C. Gildersleeve, Dean of Barnard College, The Purpose of College Greek.

Saturday, April 29—Dean Andrew F. West, of Princeton University, How to Teach Latin.

Two less formal meetings, to discuss problems connected with the teaching of the Classics, will be held on December 4 and March 25.

For information concerning cost of membership in The New York Latin Club, attendance upon the luncheons, etc., application may be made to Dr. W. F. Tibbetts, Treasurer, Curtis High School, New Brighton, Staten Island, N. Y.

The announcement also shows that during 1914-1915 the membership rose from 78 to 165, and that the Latin Scholarship Fund now amounts to \$5,578, the Greek Scholarship Fund to \$2000 in bonds and \$500 in pledges. The Latin Scholarship for 1915 was won by John Herman Randall, of the Morris High School, Bronx, New York City, whose final rating was 99.33%; the Greek Prize of \$50 was awarded to Max Goldstein, of Eastern District High School, Brooklyn, New York City.

Classical Articles in Non-Classical Periodicals

- Aberdeen University Review—June, Sir James Donaldson, A. Latta; Psalm XC. J. Harrower [Isaac Watts' version done into Greek elegiacs]; W. P. Mustard, The Piscatory Eclogues of Jacopo Sannazaro (A. Souter).
- Antiquary—May, Augusta Treverorum, R. C. Clephan; A Stoic of Louvain: Justus Lipsius, B. Anderton; At the Sign of the Owl [containing comment on a handbook of the Cesnola collection]; Antiquarian News [these notes contain much of interest to classicists]; (F. Haverfield, The Romanization of Roman Britain).—June, Augusta Treverorum (concluded), R. C. Clephan; At the Sign of the Owl, Antiquarian News [comment archaeological].—July, Notes of the Month [current archaeological news].—Aug., Notes of the Month; (F. Haverfield, Roman Britain in 1914); (Excerpta Quaedam Poeseos Graece et Latine Reddidit C. B. Mount).—Sept., Antiquarian News.
- Bibliotheca Sacra—July, An Ancient Latin Sermon, E. S. Buchanan [note on a Latin homiliary of the sixth century with translation of one sermon]; (De Daemoniacis in Historia Evangelica, J. Smit) [urges more frequent reference to certain scholarly theological discussions written in Latin].
- Bookman—June, The Revival of Greek Tragedy in America, H. Smith.
- British Review—April, Quadragesima Lutherana [Latin poem], C. S. R.—May, Endymion [poem], L. Walshe; Constantino-polis [Latin poem].—June, An Allegory of Ithaca [poem]; A Sacrament of Spring [poem on Maia], D. M. Stuart; Guglielmo [Latin poem]; Classics [reviews many classical books]; Arma Virumque [Latin poem].—Aug., Sub Tiliis [Latin poem].—Sept., Flumina [Latin poem], R. J. W.
- Colonnade—July, (Greek Number) The Greek Stage of To-day, W. E. Waters; King Midas, J. W. Draper; Three Glimpses of Old Greek Life, C. G. Barney; Helen of Sparta, J. W. Draper.
- Contemporary Review—April, (J. E. Sandys, A Short History of Classical Scholarship); (D. S. Hogarth, The Ancient East).
- Dial—Sept. 2, Ancient Precedents for Present-Day Policies, D. Y. Thomas.—Sept. 10, A Statesman's Literary Recreations [notice of classical writings of the late John D. Long]; The Imperishable Elements of Poetry, L. C. Marolt [with the inevitable reference to the Classics].
- Folk-Lore—June, A. B. Cook, Zeus, A Study of Ancient Religion, Volume 1 (E. S. Hartland); G. M. N. Davis, The Asiatic Dionysos (W. Crooke); (J. G. Frazer, The Golden Bough, Vol. xii).
- Fortnightly Review—July, The Workmanship of a Midsummer Night's Dream, A. Quiller-Couch [includes occasional reference to Plautus et al.].
- Forum—July, Apollo Indicted, W. Hutchins.
- Independent—Aug. 10, A New Version of Catullus (M. Stewart, Selections from Catullus).—Sept. 6, The Loeb Classics [book note].—Sept. 20, Ancient Greece = (W. L. Snyder, Military Annals of Greece).
- Open Court—May, The Personality and Influence of Socrates, W. E. Leonard.—June, Lucretius on War, W. E. Leonard [a translation of apposite portions into English verse].—Aug., A Palace of Darius I [illustrated].
- Outlook—May 26, Iphigenia in the <Harvard> Stadium.—June 9, New York City's Stadium [Greek plays in English translation produced].—Sept. 22, Of Interest to Classical Farmers [Cato, Varro and Columella].
- Saturday Review—July 31, Old Friends = (H. W. Garrod, A Book of Latin Verse).—Sept. 4, Two Fine Languages = (H. D. Naylor, More Latin and English Idiom).—Sept. 11, A Classic Speech [excerpt from Demosthenes's On the Crown, with timely comment].
- Scientific Monthly—Oct., War Selection and the Ancient World, D. S. Jordan.
- Sewanee Review—July, S. L. Wolff, The Greek Romances in Elizabethan Prose Fiction (L. P. Chamberlayne).
- Spectator—Feb. 27, What Constitutes a State?, G. G. Ramsay [Thuc. 7.77; Soph. O. T. 50; Tac. 2.83]; Zeus and Dionysus = (A. B. Cook, Zeus: A Study in Greek Religion, Volume 1).—Mar. 6, The Battle of Aegospotami; F. Armitage; Meander and Scamander [Latin quatrain], "Scamander".
- Times (London) Weekly Edition, Literary Supplement—Mar. 5, Archaeological Research in Italy, T. Ashby; (Letters of Sidonius, Translated by O. M. Dalton).—Mar. 19, (The Year's Work in Classical Studies, Edited by Cyril Bailey).
- Times (London) Education Supplement—Mar. 2, Sortes Taciteae [Hist. 4. 73], H. F. S.; (F. Duff, L. Annaei Senecae Dialogorum Libri x, xi, xii; G. B. Allen, Selected Letters of Pliny; E. E. Bryant and E. D. C. Lake, Greek Exercises).
- Yale Review—April, The Maker of Images: A Poem [in Alcaics], Brian Hooker; Ovid among the Goths, Gamaliel Bradford; Xanthippe on Woman Suffrage [a dialogue between Xanthippe and Aspasia, a Platonic parody], Duffield Osborne; Vitruvius. The Ten Books on Architecture, Translated by M. H. Morgan; (P. V. C. Baur).